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“In its library more than in any other place the story of a college is recorded: its small beginnings, its slow progress, its ultimate success.”  
-St. Agnes Somers

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**6th Annual Bede Award**

Our winner for the 2019 Bede Award is DyAnna Grondahl, a senior majoring in Psychology and Peace and Justice Studies. DyAnna's winning essay described her research for "Racism’s Role in Grief: Black Lives Matter and the Impact of Grief on Black Community in America," a paper she originally submitted for Dr. Gary Boelhower's course, Religious Perspectives on Living, Dying and Grieving (TRS 3310).

The Bede Award recognizes excellence in the areas of research and information literacy. The award, underwritten by the Friends of the Library, is named after the Venerable Bede, a Benedictine scholar also known as the Father of English History, whose image will be familiar to those who visit our campus Library.

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**Library welcomes new employee**

The Library welcomes Angie Mason in her role as Library Assistant in our InterLibrary Loan Office. Before coming to St. Scholastica, she was in charge of Interlibrary Loan for Traverse des Sioux Library Cooperative in Mankato. Angie is a native of Fort Dodge, Iowa. She received her B.A. in English from the University of Iowa and her M.F.A. in Creative Writing from Minnesota State University, Mankato. Last July she moved with her wife and son to Duluth. She enjoys living in Lakeside and exploring hiking trails around the area. She's had a dozen poems accepted for publication this winter/spring and hopes to find a home for her poetry manuscript. Four fast Angie facts: Favorite Team—Iowa Hawkeyes; Favorite Poet—Sharon Olds; TV series she's watching—Poldark; Pets—Two cats, Lyra & Katniss.
Library hosts A Year with The Saint John’s Bible

The College of St. Scholastica is in its last months of hosting a volume of The Saint John's Bible Heritage Edition for 2018-19, an event honoring the Sisters of St. Scholastica Monastery in celebration of the 125th anniversary of the founding of their Monastery.

The Saint John’s Bible is the first completely handwritten and illuminated Bible commissioned by a Benedictine Abbey since the invention of the printing press more than 500 years ago.

For the fall semester, the Library had the Gospels and Acts on display, and currently until August, the Pentateuch or the first five books of the Old Testament are on display. The Bible has been used in classes especially for our first-year students through Dignitas, and it has also been presented at many of our events. There was a two-day workshop the first weekend of February with a lecture, panel presentation with CSS faculty, Art of the Book activities including demonstrations and hands-on activities, and a Visio Divina. A page of the Bible was turned faithfully each day for viewers this year by Librarian Heidi Johnson. Check out the Bible’s LibGuide - css.edu/Bible

Our graduating senior student workers

The Library will miss its senior student workers as they head off to do exciting things. Good luck to you! [Not pictured: Tessa Erickson-Thoemke].

Brenna Cherro—Psychology
My favorite memory of working at the library was helping to set up the Christmas decorations this past year.

Mera Petros—Biochemistry
My favorite memory of working in the library is when Karen Ostovich would tell me amazing stories about her upbringing, and when she would bring us delicious homemade treats.

Haley Carlson—Biochemistry
Some of my favorite memories are chatting with Karen & all of my wonderful coworkers and opening in the mornings when the lights are off & the sun is shining through the stained glass windows.

Jill Schoenecker—Nursing
My favorite memory of working at the library was getting to know so many other students at the College & creating relationships over the past four years. It’s so cool to see them as they go through College & the growth and maturity they experience.
Library acquires art work by the Nun who brought you the Love stamp

The library has been honored this past year to display two signed serigraphs by Corita Kent (1918-1986). Kent is known for work which merged sacred and secular themes. A 2015 New York Times article, “Corita Kent: Warhol’s Kindred Spirit in the Convent,” described the artist as "a cult icon of sorts, whose life and work suggest a kind of alternate history of Pop Art."

Kent’s work with serigraphy (screen printing) began in 1952 and later became associated with social justice issues related to Civil Rights and the Vietnam War. For example, the 1966 serigraph new hope (pictured below, and hanging in the Library) has been regarded as a message of support for Mildred and Richard Loving, the inter-racial couple who were sentenced to a year in prison for defying Virginia’s anti-miscegenation statute. Art historian Susan Dackerman believes this print “stands at the crossroads of protest and sacred art. In this work, on account of the exemplary nature of their struggle and the evocative power of their surname, Mildred and Richard Loving come to represent all those who act out of love, whether profane or divine.” The library’s second print, green up, is also from 1966. In our general collection, we also have titles for which Kent provided art work including Thomas Merton’s 1967 pamphlet Blessed are the Meek: The Christian Roots of Nonviolence and Daniel Berrigan’s 1968 book Love, Love at the End: Parables, Prayers and Meditations.

Corita Kent was born in Fort Dodge, Iowa on November 20, 1918. After attending Catholic Girls High School in Los Angeles, she joined The Sisters of the Immaculate Heart of Mary where she served until 1968 when she left the order. She was known during her time at Immaculate Heart as Sister Mary Corita; it is this form of the name which she used to sign both of our pieces. The two prints were given by the artist to Sister Monica Laughlin (1922-2014), former chair of the CSS Music Department, who lived with the Sisters of Immaculate Heart of Mary when she was a graduate student at the University of Southern California during the late 1960s. In recent years, the serigraphs were kept in Sister Monica’s workroom in the CSS Music Library before being passed on to us last spring by Dr. LeAnn House, Sister Monica’s colleague and successor as chair of the CSS Music Department. We feel very fortunate to have received these works during the artist’s centennial!
“Whatever book I want to have I can get on loan from any library, while if I wanted to borrow money to buy these books I should find no one who would lend it to me.”

- Ibn Hayyan, 11th century historian

Miniature Horses rule the Library for a Day and ❤️’s forever!

In an event that featured lines out the doors, the smell of hay in the afternoon, TV stations, weeping children, swooning students, giggling faculty, and even a few crusty old neigh-saying cynics melting down into smiles, the Library played host during finals week to Gracie and Maggie, mother & daughter therapy horses from Rocky Run Stables.

Non-plussed by the attention of their adoring fans, the two were a model of patience and bladder control as students, staff, faculty and assorted children rubbed their noses, petted their ears, brushed their coats, and plaited their tails & manes in a kind of equine spa day. Not only did Gracie & Maggie provide stress relief during finals, they also read books to children [https://www.fox2online.com/2019/05/03/minature-horses-delight-at-st-scholastica/ ] and could have offered to relieve Librarian Heidi Johnson of her daily task by turning a page of The Saint John’s Bible by doing it with their noses! The non-offer was wisely & graciously refused but you know that video would have gone viral!

Plans are a-hoof for their return and the possibility of the conferring of honorary degrees.

“In business wear or cap and gown,
Those little horses rule this town!”