January, 2016
Volume 6

The Library@work
2014/2015

- 51,675 visits to Library by students & faculty
- 13,516 book & media loans
- 271,657 downloads from library databases
- 613,488 views of library web pages
- 2,073 questions answered
- 39,227 KnowledgeBase views
- 113 classrooms visited
- 1,879 students instructed

Inside this issue:
“Call me Rosebud.”

On November 13 and 14, the Library collaborated with Dr. Nathan Carroll of the Department of Communications, Theatre and Art on a College film festival entitled “The Magnificent Orson: Welles at 100.” The festival was presented to commemorate the centennial of the great American film director. Faculty members—including Dr. Carroll, Dr. Steve Ostovich, and Dr. Tom Zelman—provided introductions to each of three films on the series. This was the sixth College film festival which the Library has co-sponsored since 2007. Other series have been dedicated to Italian cinema, German silent film, and the works of individual directors including Ingmar Bergman, Werner Herzog and Krzysztof Kieslowski.

To promote the most recent festival, Access Services Manager, Karen Ostovich, created a book display for the Library which included biographical works on Orson Welles along with select titles from our collection on film studies.
Best of luck to Brook!

Brook Weiss, a Senior Accounting Major, graduated in December. Here she shares her favorite memory of working in the Library, how working here has benefitted her, and what she will miss the most.

“One of my best memories was my first-ever beginning of the school year meeting. Karen made us all stand up and roar like a lion. After that, I was really questioning the sanity of the work place I was going to be a part of. The most important skill the library has taught me is how to transfer phone calls smoothly on an archaic cord phone. I am not going to lie - this skill took a lot of practice, and I did not master the phone transfer until senior year! I will miss the people that work at the library the most! Everyone is so kind and made coming to work enjoyable. “

Hewitt Exits Stage, Pursued by Bear

On October 20, the Library played host to the Canadian pianist, Angela Hewitt, who performed Bach’s late masterpiece, The Art of the Fugue, on the College’s Cambiata Music Series. The recital, which was co-sponsored by the CSS Music Department, was presented in honor of the Dutch-Italian pianist, Jan Chiapusso, who taught at the College from 1932 to 1934. Chiapusso was the author of the analytical biography, Bach’s World, and a mentor to the American pianist and Bach specialist, Rosalyn Tureck. During the week before Hewitt’s recital, Librarians Brad Snelling and Heidi Johnson presented research on Chiapusso and Tureck at the School of Arts and Letters Faculty Colloquium. Their program, which included an historical display with material from four archives, highlighted correspondence from Mr. Chiapusso that was donated to the CSS Archives by our friends, David and Frank Lewis.

Ms. Hewitt is regarded as the leading Bach pianist of her generation. She has recorded all of Bach’s major works for keyboard, including a second recording of the composer’s Goldberg Variations which she completed in Berlin in late December. Hewitt also has some interesting connections to the literary world through her friendships with the Booker Award winning British authors, Ian McEwan and Julian Barnes. (The protagonist of McEwan’s novel, Saturday, performs brain surgery while listening to Hewitt’s first recording of the Goldbergs). During the two months after her recital at CSS, Hewitt appeared on separate programs in Vienna and London which combined music and readings by the two authors. Ms. Hewitt ended 2015 with news that she had been made a Companion of the Order of Canada—the highest honor which can be bestowed upon a Canadian citizen. Although it’s probably a stretch, we like to imagine that her CSS recital clinched the deal.
**Popular Reading becomes a tween**

Our Popular Reading Collection turned 10 this past November. From a humble beginning of 46 titles on the shelf, it has grown to over 1,000 fiction and non-fiction books. Festivities included a re-dedication ribbon cutting by Academic Dean, and reader, Dr. Beth Domholdt, reprising her role of a decade ago; ungeseunde snacks; and a contest to name the most often read book in the collection. Despite numerous red herrings and false choices, the winner was guessed! Here are the top-ten popular of the Popular from our collection for you to read & check off your bucket list.

1). The Kite Runner, by Khaled Hosseini - 48 loans  
2). The Lovely Bones, by Alice Sebold - 46 loan  
3). The Girl with the Dragon Tattoo, by Stieg Larsson - 40 loans  
4). At First Sight, by Nicholas Sparks - 38 loans  
5). Water for Elephants, by Sara Gruen - 37 loans  
6). Mockingjay, by Suzanne Collins - 34 loans  
7). Swapping Lives, by Jane Green - 34 loans  
8). A Little Love Story, by Roland Merullo - 34 loans  
9). The Mermaid Chair, by Sue Monk Kidd - 31 loans  
10). The Devil in the White City, by Erik Larson - 31 loans

---

**Book signing in the Library**

CSS Assistant Professor Sarah Brokke held a signing this October in the Library for Portrait of an Artist, a companion book published in conjunction with her one-woman show at the Duluth Art Institute, also titled “Portrait of an Artist. As Brokke was turning 35 years of age, she decided to paint one portrait on an influential artist in her life for each year of her life. By the time she was finished, there were 36 portraits (yes, time marches on even as you read this), and a catalog of local artists, musicians, writers, and craftspeople. CSS faculty included in her exhibit were Po-Lin Kosuth, Jon Steffl, Sasha Howell, Ryan Vine, and Pat Hagen. Sarah spoke about her inspiration and process in creating the show, and answered questions. Ungeseunde snacks were had by all.

---

**The Legend of Scholasticat [Apocrypha, continued from Vol. 5 of F is for Friends]**

“It is said that Scholasticat’s litter box never smelled. This is also obviously not true.”

“IT is also said that those who were troubled in soul (and truly penitent and open to the grace of God) would come to the library and pray. Scholasticat, who often prowled the shelves looking for mice, would, when a holy fit was upon him, knock a book from the shelf to the floor. The book would fall open to the page that the penitent one needed to read. And thus many a soul was brought back to eternal salvation.”

Our book catalog is named after this famous feline – *bibliothea feles* (the cat of the library) - who, according to legend, among his many miracles, drove out all the rats from the granary of the Monastery of Blarney. Now you can own this great shirt with its visual homage to the Lindisfarne Gospels and those crazy Irish dudes who saved Western Civilization. Tees-shirts are $10 + postage, with all proceeds going to the Friends of the CSS Library.

NOW IN SWEATSHIRTS, TOO! Order yours at: http://libguides.css.edu/LibraryFriends/apparel
“Whatever book I want to have I can get on loan from any library, while if I wanted to borrow money to buy these books I should find no one who would lend it to me.”
-Ibn Hyyan, 13th century historian

Friends Gather at Homecoming 2015
Once again our Library Friends gathered in October to celebrate at Homecoming. Special guests this year at our annual get-together were the student delegation visiting from the Medizinische Berufsfachschule am Universitätsklinikum, our partner healthcare school in Leipzig, Germany. They were excited to partake in eine typische Amerikanische tradition, even with the gesunde snacks.