GRANT NETWORK NEWSLETTER BIDS FAREWELL

This issue, marking the completion of 10 years of publication, will be the final issue of the Grant Network Newsletter. When the Newsletter first appeared ten years ago, it served to inform readers of the many aspects of Grant’s life, sites and organizations associated with him, and new publications and current news events related to Grant. Today this information is readily accessible through the Internet. Search engines list numerous databases with sources of information and provide news alert functions. Many libraries offer online access to archived publications that can be downloaded. The website of the Grant Network will continue to be maintained and updated by Marie Kelsey. Interested readers can continue to check the website at http://www.css.edu/usgrant/ for updates concerning some of the topics and news items that were formerly contained in the Newsletter.

In a decade of publication, the Newsletter provided accounts and articles contributed by several current authors including Al Kaltman, Geoffrey Perret, and Frank Scatturo, Grant descendants, Ulysses Grant Dietz and Claire Ruestow Telecki, as well as previously published but obscure accounts by important Grant contemporaries and family members including Jesse Root Grant, Daniel Ammen, Charles Dana, and Grenville Dodge. In the future, some of the featured articles from back issues will appear on the website, but for those who would like “hard copies,” some back issues will be available for a limited time at the cost of five dollars per issue. Contact Diane Meives to find out if a particular issue is still in stock. Subscription remuneration will follow for those to whom it applies.

Marie Kelsey, Diane Meives and Donna Neralich will continue to welcome email and correspondence from all those interested in Grant. The editors would like to take this opportunity to thank the following current subscribers for their continued interest in and support of the Grant Network Newsletter:

Dr. William Schuman  William Grant  Jonathan C. Shea
Marie Kelsey*  Donna Phillips  Randal Durbin
Payton Smith  June Doucette  Chris Maasdam
Edward Hurley*  Sharon Sternberg  Dr. Joseph Prezio*
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Al Lounsbury*  Marilyn Moll  Galena State Historic Site*
Robert Turnage*  Frank Scatturo*  

*Charter subscribers since the first year of publication in 1995
GRANT'S TOMB IN THE NEWS

The National Park Service has acquired land near Grant's Tomb, which includes a classical style pavilion, which was built in 1910 to accommodate the many visitors to the site at that time. Today, few people even notice the pavilion, which was located on New York City owned land until August, when the city council transferred the land to the National Park Service. The Park Service hopes to renovate the pavilion into a much-needed visitors center, however, some controversy now exists over plans to build an elevator next to the pavilion. Frank Scaturro, President of the Grant Monument Association was quoted saying, “The transfer itself is a laudable step. The frustrating thing is that the Park Service hasn’t been communicating with the general public.” Scaturro has hired an architect to come up with an alternative plan to build the visitors center underground by expanding an existing tunnel between the pavilion and the tomb. Scaturro founded the Grant Monument Association 10 years ago while he was a student at Columbia University. It was at Scaturro’s urging that the Park Service finally restored the monument, which had fallen into a state of disrepair in the early 1990’s. For more information visit the website of the Grant Monument Association at www.grantstomb.org

During the Republican National Convention in New York City this past summer, several members of the Illinois delegation laid a wreath at Grant’s Tomb.

UNCONDITIONAL SURRENDER GRANT

The New York Times of July 18, 1863 reported some of the following fanciful names, in addition to the familiar “Unconditional Surrender Grant,” that were part of a ceremony and procession in Belleville, Illinois:

Uncle Sam Grant
United States Grant
Unparalleled Success Grant
Union Saver Grant
Undeniably Superior Grant

Unflinching Surmounter Grant
Undaunted Soldier Grant
Utterly Solid Grant
Undisputed Sagacity Grant
Unabated Siege Grant
U.S. GRANT HOUSE IN DETROIT

The U. S. Grant House in Detroit has the distinction of having been occupied by Ulysses S. Grant from April 1849 to May 1850. Captain Grant was stationed in Detroit from 1849 to 1851. During the first year of his tour of duty he and his wife occupied this house.

Julia Grant described it as a “sweet, pretty house .... very snug and convenient,” although she reluctantly admitted that it was made of wood. She seemed quite happy to have acquired the services a “nice house girl” to help with the household chores. Julia described the house having “two sitting rooms, dining room, bedroom, and kitchen all on the first floor.” She commented that the kitchen was “so convenient for me to make my culinary experiments.” She went on to describe the outside of the house: “The grounds were quite large, extending around the house on all sides, and at the back was a nice carriage house and stable for Nellie Bly, the Captain’s pretty, fleet, little mare of which he was so fond and so proud. I must not forget the arbor of delicious grapes extending from the front door quite around and down past the dining room windows. We not only had grapes enough for ourselves, but plenty for all our army friends.”

According to a letter that Grant wrote to his wife before she joined him in Detroit, the house also had “a nice upstairs and a garden filled with the best kind of fruit ... currants and plum and peach trees and in fact, everything that the place could want to make it comfortable.” Grant arranged for a soldier to come in and work in the garden so that by the time Julia arrived everything would be in order. He also wrote, “I find Detroit very dull as yet but I hope that it will appear better when I get better acquainted, and you know dearest without you no place, or home, can be very pleasant to me.”

Ishbel Ross adds the following details about the small frame house in her biography of Julia titled The General’s Wife: “Gas had not yet come to Detroit, which then had a population of 21,000, and Julia coped with grease and oil lamps, and the familiar tallow candles. She had a large kitchen, which was the one warm room in winter, and unbearably hot in summer. The bedroom was simply furnished with pine. The rope bedstead had a featherbed in winter and a corn-husk mattress in summer. The kitchen had one of the earliest stoves made in Detroit.”

In succeeding years the house at 253 E. Fort Street had many owners and was put up for sale in 1936. The Michigan Mutual Liability Company purchased and refurbished the house for presentation to the State of Michigan as a permanent historical museum. The house was moved twice: once to the State Fair Grounds shortly after restoration, and again in 1958 to a different section of the grounds. The house is now located on the
fairgrounds at the Northwest corner of Avenue B and International Grove in Detroit, Michigan.

Each year during the Michigan State Fair, the groundskeeper and family moves into the house on the fairground’s south side. The big white house where Ulysses S. Grant once lived becomes their home for several weeks prior to the fair and throughout the fair’s run.

A plaque on the house was dedicated on November 3, 1922, supported by the Detroit Art Commission. The Plaque reads: *Upon this house occupied by him as his home in the year 1849 the City of Detroit has placed this tablet commemorating Ulysses S. Grant, then lieutenant, later general, United States Army and for two terms President of the U. S. of A. Savior of his country.*

**Notes**


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**THE LONG BRANCH HISTORICAL MUSEUM**

The Long Branch Historical Museum, formerly the Church of the Presidents, which was founded in 1879, was once the place of worship for Presidents Ulysses S. Grant, Rutherford B. Hayes, James A. Garfield, Chester A. Arthur, Benjamin Harrison, William McKinley and Woodrow Wilson, all of whom vacationed at Long Branch at different times between 1868 and 1916. It was named St. James Episcopal Chapel and was an affiliate of St. James Episcopal Church on Broadway. The building functioned as a church for 74 years until 1953 when it was transformed into the Long Branch Historical Museum.

The Church, which stands at 1260 Ocean Ave., in the Elberon section of Long Branch, just down the road from Grant’s former summer cottage, is now undergoing renovations to repair windows, chipped paint and falling shingles. Renovations will be extensive and are not likely to be completed for about five years.

The mission of the Long Branch Historical Museum Association is to provide a museum and center honoring the seven presidents and the Gilded Age they brought to Long Branch. According to Joan Schnorbus, a member of the Long Branch Museum Board of Directors, “After it is restored, Gilded Age artifacts, including furnishings belonging to President Ulysses S. Grant, will be displayed. For example, Grant’s chair from his cottage.” According to a report in the Asbury Park Press, other artifacts to be displayed include Grant’s gun cabinet and game table.
GOVERNORS ISLAND – An Obscure Grant Site Now Open to the Public

In the month of April [1852] the regiment was assembled at Governors Island, New York Harbor, and on the 5th of July eight companies sailed for Apsinwall.” U.S. Grant, Personal Memoirs.

When Grant’s regiment, the Fourth Infantry, was ordered to the Pacific Coast, Grant said goodbye to Julia and their son Fred, and reported to Governors Island to later embark on the Steamer Ohio. While situated at Fort Columbus on Governors Island Grant wrote the following to Julia on June 20th, 1852: “Governors Island is situated in the Harbor of N. York City and about one and a half miles from Castle Garden landing. We can go into the city at almost all hours of the day in small boats belonging to the Government, and which ply regularly for the convenience of us all. But while it keeps so warm there is but little pleasure in visiting the city. Most of the day we get the benefit of the sea breeze here while in the city we would get but little of it.”

Governors Island, which sits at the confluence of the Hudson and East Rivers in New York Harbor served as the longest continuously active military post in the United States from 1794 until 1997. The 90-acre island, 2.2 miles around, and dating back to the city’s origin as New Amsterdam, was purchased by Dutch settlers from the Indians in 1637 for two ax heads, some beads and nails. It was named Nutten Island for its many nut trees, and then renamed for British colonial governors who lived there.

Although the island has been inaccessible to the general public for more than two centuries, for the past two summers the site, run by the National Park Service, has been open to the public for tours. Of particular interest are Castle Williams, a circular masonry fortress with 8-foot-thick walls, built in 1807-11, which housed Confederate prisoners during the Civil War, and the house where the then obscure officer named Ulysses S. Grant lived a decade before the Civil War.

Plans are underway for another season of tours beginning in 2005 after Memorial Day. The island is accessible only by ferry, and the Park Service cautions visitors that the walking tour of the island can be strenuous. For more information call 212-514-8285 or visit governorsislandnationalmonument.org


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NEW GRANT BIOGRAPHIES:

GRANT IN ADVERTISING

Ulysses S. Grant remained such a popular figure after his death that his image was frequently used in advertisements. Grant's picture was used to market various items from soap (see Newsletter cover) to pianos. His image appeared on cigar bands, matchbook covers and in cigar ads. Below, and on the following pages are some of the many Grant ads that were popular in late 19th and first half of the 20th century. Most of the magazine ads are self-explanatory; other ads include advertising cards, a popular form of promotion in the late 19th century. Some of the companies are familiar names that are still around today, such as The Great American Tea Company (A&P), &P Coats Spool Cotton (Coats and Clark threads) Del Monte and General Motors. Some of the ads include a 1916 pitch for a correspondence school, a 1930 ad for Del Monte Coffee, and an advertising card, circa 1900, for French chocolate. Today Grant's image is still used in ads, most notably those referring to books or items related to the Civil War, but his image can also be seen in ads using a fifty-dollar bill to represent a rebate, or a bank offer. Tobacco ads, especially for cigars, still feature Grant. Sometimes his name can even be seen on a retail establishment, as it is in the U. S. Grant Tobacco and Pipe Shoppe in Flemington, New Jersey.

Their coffees, like their crinoline skirts and their Victorian manners, have given way to the tastes of a newer century!

But how about the coffee on your table today — does it bring you all the better flavor this 20th century owes you?

Serve Del Monte Coffee tonight — and enjoy a coffee that only modern resources and modern skill could have brought to your table!

Time — Del Monte is a latest new coffee. It is a coffee that older days made famous.

But think when the reasons to peel
Del Monte Coffee was wanted for.
Del Monte Coffee is created for
days — the most needed, easiest
age in history — when the basic
conditions for the world have
never been better for growing
and roasting — better for coffee!

We didn't have time to look back
and improve it to keep pace with modern
opportunities — and modern tastes. We
had to establish a projection for an un
paralleled coffee, no old equipment, no other
kind of package.

We were able to plan to make the
most modern improvement — to combine them all in
creating a new and finer coffee flavor.

This coffee you are serving today
was inspired by the familiar red and green
Del Monte label. It's made as well as it
possibly can be in the best coffee
regions of the world. Del Monte. A coffee
repeatedly voted to bring you the finest
coffee enjoyment of all the worldwide
producers. If you have never before
enjoyed a Del Monte Coffee, it's time you
tasted the difference the modern
world has brought to your coffee.

Always fresh
In this modern nation of men

Del Monte Coffee
A MODERN COFFEE — FOR MODERN TASTES

I propose to fight it out on this line if it takes all summer
— Gen. U.S. Grant

Resolve to Win!

Determination made Grant one of the greatest
generals in history. The world knows his story. It
knows, too, the stories of thousands of other
determined men, who succeeded because they
had a purpose and stuck to it.

Do you want to succeed? Do you want that better job? Do you want that increase in pay?

If you do want to get out of the rut—if you are
determined to make something of yourself, send
the International Correspondence Schools
the attached coupon. Tell them what kind of
position you want and they will show you how
you can fit yourself to get it.

More than 500 determined men and women got
better positions last month solely as a result of I. C. S. training. They secured this training in their
own homes, at small cost and without losing time from
their every-day work.

Determine to mark and
mail the coupon to-day
This painting of the driving of the Golden Spike on September 8, 1883, is a composite, in Currier & Ives style, of an actual photograph of the historic engine and a mural now decorating the Montana State Capitol in Helena.

WRITING NEW RAILROAD HISTORY

Sun glinting on yellow metal marked a great moment in railroad history that day in September, 1883. At Gold Creek, Montana, General U. S. Grant drove home a golden spike—and the Northern Pacific, first of the northern transcontinental railroads, was completed.

Shortly after, a special train puffed over the spot, carrying officials and distinguished guests from the East and Europe on the first through train trip from St. Paul to Portland, Oregon.

History is still being made on the Northern Pacific, as great trains of battle-bound freight hurry westward in support of fighting forces.

For here mighty GM Diesel freight locomotives are writing a brilliant record of accomplishment over steep and twisting mountain grades.

Hauling greater tonnages faster and at lower cost, they are showing today what tomorrow can bring when whole lines are GM Dieselized. Then this momentous power will usher in an era when freight will travel faster, passengers ride with greater comfort, speed and luxury, and the whole land benefit from lower railroading costs.

LOCOMOTIVES . . . . ELECTRO-MOTIVE DIVISION, La Grange, Ill.
ENGINES . . . 150 to 2000 H.P. . . . CLEVELAND DIESEL ENGINE DIVISION, Cleveland II, Ohio
ENGINES . . . 15 to 250 H.P. . . . DETROIT DIESEL ENGINE DIVISION, Detroit 23, Mich.

ON TO FINAL VICTORY
BUY MORE WAR BONDS
When Grant was President
Thirty Years Ago
We Began Making
LaReclama
Pure Havana Cigars

DON'T BOTHER SENDING CASH
and we will send a box of 50
Resagos Havana Cigars

These large, mild and mellow cigars, made of fine Havana tobacco, are rich tasting and rich looking. We were the first factory in America to manufacture the expensive and unusual product of traveling smokers and deniers by selling direct to discriminating individual smokers and clubs.

We have been doing it continuously for the time we started. Could we have retained their trade; could we have held the thousands and thousands of other men who obtain their entire supply from us, if our cigars were not superior to any competing brand? Our customers tell us that in size, look and aroma our Resagos are superior to any ten-cent cigar for sale by dealers.

UNPARALLELED CIGAR OFFER to Introduce Us to You

We want your patronage, and are willing to bear the entire expense of growing to you the luxury and economy of La Reclama Resagos Havana Cigars. All you need to do is write us, sending your letterhead or business card, stating color you prefer, and we will send fifty of our cigars, Express Prepaid. Sample them, and if you do not like them, send the remainder back to us and we will pay the express without question. If you like them, send us $2.50, and we will have your patronage for all time to come. “Smokers’ Guide,” saying twenty-five varieties of fine cigars at money’s worth, is sent on request.

Testimonials from every part of the country reach us every day similar to these:

C. S. RICHARDS, Sarah’s 1st Cigar Smoker. “The best cigar I ever saw for the money.”

E. H. M. DENNIS, Post Office, Post Office, Pittsburg. “Resagos are the best cigars for the money.”

W. F. C. CAMPBELL, Des. Agent, Union Central Life Ins. Co., Cincinnati. “I have been buying Reynolds Havana cigars for over fifty years, and for the price are the best cigars I ever had.”

The Old LA RECLAMA CUBAN FACTORY, 1860 First Avenue
New York City


After One Hundred Years

1861 1961

WASHINGTON BALEN

HABANA ROLLADO

WASHINGTON SIGAREN

BALEN ROLLADO

AFTER ONE HUNDRED YEARS

THE BLUE AND THE GRAY
When Grant Built a Water Works

In the fall of ’63 General Grant’s soldiers constructed a water supply system in Chattanooga, Tennessee, as a wartime measure.

Today much of the cast iron pipe laid sixty-four years ago, still in excellent condition, is in use by the City Water Company of Chattanooga, one of our oldest subsidiaries.

In peace as in war, the first need of any community is an abundance of pure water, and almost no property is more enduring than the equipment which supplies it.

An Industry That Never Shuts Down

AMERICAN WATER WORKS AND ELECTRIC COMPANY
INCORPORATED

Mention of Harper’s Magazine is the best introduction to our advertisers
Look intently at the little star in the center of the above picture while counting twenty-seven seconds. Then instantly look at some small spot on the wall or ceiling for the same length of time, and you will see the likeness of General Grant.

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ARE LIKED
BY EVERYBODY.